A ground-breaking professional HD cine camera system, Cinema EOS system fuses Canon’s proven video technology and lens heritage with EOS creativity to give you unprecedented freedom to tell every story.

What you capture on set will define how your story unfolds. Great stories demand superb tonal accuracy, brilliant colour reproduction, subtle image adjustments and surprising angles and points of view, as well as digital robustness to survive extensive post-production. For all this, Canon has created the Cinema EOS system.

Every cinematographer has a story to tell

Designed from the ground up to serve the evolving needs of the cinematography world, it comprises one revolutionary EOS C300 camera in two versions - industry-standard PL-lens mount or Canon’s EF mount - and a family of Canon EF and PL-mount interchangeable lenses with the optical performance, controls and usability you need to realise your creative vision.
HD as it was meant to be

And excellence in HD imagery. With the Cinema EOS system, Canon helps working professionals make HD the superb creative medium of the present. Make it new. Give it impact. And make it work within your budget. No matter what you’re shooting – Hollywood movies, indie documentaries, episodic TV series, commercials, music videos – the Cinema EOS system will raise your game without compromising your productivity.

We spent years studying the film and TV industry and its changing needs before bringing this system to market. We learned that HD imaging was still evolving – and that a new image sensor, advanced digital processing, codec and 4K lenses specially created for moviemaking could elevate HD to a new plateau of performance in the 21st century.

Those were the parameters we gave our optical, electronic and mechanical engineers. We challenged them to design a new HD system that could provide immediate benefits to working cinematographers. Equipment that would fit production budgets already stressed by rising competitive pressure and uncertain economic conditions.

A system to grow with changing needs - adding new lenses, camera bodies and enhanced shooting and editing features, as technology advances. Canon doesn’t claim to have all the answers at this point. But with the help of industry experts and professionals like you, we’ll keep learning, evolving and innovating HD as it was meant to be.
A new HD system for a new century, designed from the ground up to serve the evolving needs of the cinematography world. One revolutionary EOS C300 camera in two versions – Canon’s EF mount or industry-standard PL-lens mount.

A family of Canon EF Cinema lenses designed specifically for cinematography applications. Seamless compatibility with a wide range of accessories and production tools. Unrivalled versatility – and limitless potential for growth. This is the Canon Cinema EOS system.
Superb Performance for Exceptional Results
Canon EF Cinema lenses are designed and engineered to fulfill contemporary 4K production standards, surpassing the performance requirements of any HD imaging system. They feature large aspherical lens elements to achieve sharp, consistent images in virtually every shooting situation. Anomalous dispersion glass reduces chromatic aberrations and the 11-blade aperture diaphragms ensure beautiful bokeh – while innovative glass construction counteracts barrel expansion and contraction to avoid temperature-induced marking discrepancies. On zoom lenses geared inner focusing minimizes focus-induced changes in the angle of view, reducing focus breathing virtually to zero.

Uncompromising Design for Working Professionals
EF Cinema lenses provide markings on angled surfaces on both sides of the barrel, making it easy to read focus and aperture settings from behind or either side of the camera. Focus markings can be switched from standard labelling to metric. Industry standard manual control rings are designed to maintain the proper amount of resistance with consistent operating torque. For zoom lenses, a covered flangeback adjustment mechanism is included. Lenses also share uniform gear position, diameter and rotation angle as well as front lens diameters, enabling the film crew to quickly change lenses without adjustment of the rig setup.

Cinema Zoom Lenses
Canon Cinema zoom lenses offer extraordinary optical performance for demanding high-end productions. Available in EF and PL mount configurations with fluorite, aspherical lens elements and advanced optical design, these unsurpassed EF Cinema lenses are capable of 4K image reproduction. The wide-angle CN-E14.5–60mm T2.6 L S/SP provides industry-leading breadth of range; the telephoto CN-E30–300mm T2.95–3.7 L S/SP rivals best-in-class zoom magnification and telephoto focal length. Together these lenses cover the range most commonly used in cinema shooting.

EF Cinema Prime Lenses
The brilliant series of EF Cinema prime lenses offer spectacular 4K-image quality and a full frame image circle, in lightweight, compact designs. Three models for EF mount cameras – CN-E24mm T1.5 L F, CN-E50mm T1.3 L F, and CN-E85mm T1.3 L F – offer consistent form factors and marking optimised for motion picture production. Whether you shoot with a Canon EOS C300 or EOS 5D, you will appreciate the compact and consistent lens design, and your audience will love the results from the 11-blade aperture diaphragms, fast t-stops and proven Canon lens elements.

Additional cine lenses are already under development, reflecting Canon’s commitment to offer the broadest range of professional cinema lenses to meet your needs, now and in the future.

Our current line up of 7 EF Cinema lenses, including wide-angle and telephoto zoom lenses for EF and PL Mounts and prime lenses for EF Mounts, covers the basics – with more on the way to stimulate your creativity.

EF Cinema lenses – Capturing the essence of your vision
Canon’s range of 4K EF Cinema lenses is exclusively designed to stimulate creative expression and meet or exceed the exacting production standards of contemporary cinematographers. Reliable and robust, they include a host of advanced features, ensuring unsurpassed image quality and exceptional usability in every shooting situation.
EF Lenses for Cinema EOS –
A world of creative options

**Macro Lenses**
In revealing the finest detail and achieving extraordinary edge-to-edge accuracy at very shallow depth-of-field, macro photography can be the ultimate test of optical performance. Canon’s superb lens line includes six ultra-precise macro lenses and three screw-on close-up lenses, plus a Life-Size Converter EF and two Extension Tube accessories.

**Tilt-Shift Lenses**
TS-E Lenses incorporate tilt and shift movement capabilities to bring the shooting advantages of technical view cameras to the EOS system. Tilt movements alter the angle of the focal plane between the lens and image sensor, modifying depth-of-field independently of the lens aperture. Shift movements slide the lens’s optical axis along the plane of the image sensor, enabling videographers to correct or alter perspective to almost any angle and add unimagined drama to a scene.

**Fisheye and Fisheye Zoom Lenses**
Super wide-angle and special effects photography captures each subject from a unique perspective. The Canon EF 8–15mm f/4L Fisheye USM is the world’s first fisheye zoom lens to create circular images with a 180° angle of view on full-frame DSLRs. With its ability to focus as close as 8 inches (0.2m), the Canon EF 15mm f/2.8 Fisheye lens can realise exceptionally sharp images throughout its broad focus range.

**EF Lenses for Cinema EOS**
Perfected in Canon laboratories and proven in the field, Canon’s EF lenses offer one of the finest and most comprehensive lens lineups available to cinematographers and videographers. All share Canon’s renowned accuracy, clarity and optical brilliance to bring fresh perspective to your vision. The range includes over 60 prime and zoom lenses in a variety of configurations – from our flagship zooms to compact fixed focal length lenses.

**L-Series Lenses**
Canon L-series lenses are highly regarded by professionals who demand uncompromising optical performance in specialised situations. With innovative Canon technologies such as Ultra-Low Dispersion (UD) glass, fluorite and aspherical elements, and Super Spectra Multi Coating, these specialty lenses have earned their place on the cameras of serious photographers and videographers across the globe.

**Compatibility – your key to creativity, productivity and profit.**
The lenses you already own and trust. The optical elements and coatings that render every nuance of every scene. The systems made famous by generations of the world’s finest still photographers. All coming together in Cinema EOS to give professionals every opportunity to leave no story untold.

Cinematographers may now expand their boundaries with the extensive selection of over 60 Canon EF/EF-S lenses, a robust line with over 70 million produced.

EF70million
Wireless File Transmitter WFT-E6 allows lens functions such as focus and aperture communication contacts built into the mount compact fixed focal length, super telephotos, of Canon’s EF lenses – over 60 in all – including Canon EF lens mount and is compatible with all Canon EOS C300 and EOS C300 PL. The EOS C300 has a houses, the Cinema EOS system offers two equipment array of film crews and production To integrate easily into the working style and your creative effort image capture – and every innovation that truly serves your creative effort

**Super 35mm Canon CMOS Sensor**

Modelled on the Super 35mm 3-perf motion picture standard, Canon’s CMOS sensor has an active image size of 24.6 x 13.8mm. It utilises 3840 (H) x 2160 (V) photodiodes to perform the crucial optoelectronic transformation of digital imaging. Each photodiode is a generous 6.4 x 6.4 micrometers in area and each has a microlens that ensures the highest efficiency in light transfer to the individual photodiode. Proprietary technolgies within the photosite simultaneously lower the image sensor noise floor while enhancing the photon capacity of the photodiode – a combination that assures superb dynamic range (up to 800% when using the Canon Log Gamma function).

Thanks to an effective resolution of 8.3MP, the image sensor utilizes an innovative 3-channel readout technique that delivers RGB video components without the need for debayering algorithms. From these original video components, a native 10bit-line readout can be selectively derived. This high resolution allows the EOS C300 and EOS C300 PL to include an optical low pass filter (OLPF) that operates at a higher cut-off frequency, reducing noise effects and improving resolution of detailed subjects. A high-speed readout significantly reduces the vertical ‘skewing’ effect that can be characteristic of CMOS image sensors.

**Camera Log Gamma; 800% Dynamic Range**

Built-in Camera Log Gamma is a special nonlinear transfer function specifically designed to deliver neutral image quality with wide dynamic range for maximum freedom in post production. By managing the disposition of quantization bits, Canon Log ensures excellent tonal reproduction within both highlight and lowlight areas of a digital image – maintaining a total dynamic range of 800%. Shooting in Canon Log mode, cinematographers can set the camera exposure value using their usual light meter practices.

**High sensitivity, low noise**

Canon developed the 8.3MP CMOS sensor found in the EOS C300 and EOS C300 PL to capture images using a wide pixel pitch for detailed, low-noise blacks and impressive dynamic range even at higher sensitivities. High performance image capture is possible at up to ISO100000.

The sensor offers not only high sensitivity with low noise but also high resolution and shallow depth of field, reduced rolling shutter artefacts and low power consumption. Working together, Canon’s Super 35mm CMOS sensor and DIGIC DV III Image Processor achieve a remarkably high signal-to-noise ratio that lets you record with great detail and impressive dynamic range even in minimal light.

**Canon DIGIC DV III Image Processor**

Designed and built by Canon, the DIGIC DV III Image Processor delivers the highest image quality at the highest speeds. It processes the RGB representations originated in the single CMOS sensor into three channels (Red, Blue and Green) to maintain the rich resolution and clean colour fidelity formerly possible only in three-chip sensor designs.

**Super High Definition, Exceptional Quality**

The new series of Canon EF Cinema lenses has a PL mount and is compatible with a variety of production applications where cameras must be controlled remotely, such as nature documentaries or reality TV. The EOS C300 PL is designed to deliver maximum freedom for shooting nature programs and in studio and remote areas; it offers huge potential for speciality cinematography and animation.

### Canon EOS C300 (EF Mount) and EOS C300 PL (PL Mount)

To integrate easily into the working style and equipment array of film crews and production houses, the Cinema EOS system offers two powerful, modular camera bodies: the EOS C300 and EOS C300 PL. The EOS C300 has a Canon EF 4.3mm mount and is compatible with all of Canon’s EF lenses – over 60 in all – including compact fixed focal length, super telephotos, specialty 16:9, Macro and fish-eye. Communication contacts built into the mount allow lens functions such as focus and aperture to be adjusted wirelessly via the optional Canon Wireless File Transmitter WFT-E6.

This offers huge potential for specialty applications where cameras must be controlled remotely, such as nature documentaries or reality TV. The EOS C300 PL has a PL mount and is compatible with a variety of production applications where cameras must be controlled remotely, such as nature documentaries or reality TV. The EOS C300 PL is designed to deliver maximum freedom for shooting nature programs and in studio and remote areas; it offers huge potential for speciality cinematography and animation.

**Signal processing equivalent to that in a 3-chip RGB system**

**Canon Log Gamma**

- **Canon Log Base Sensitivity**
  - GAIN 18%: 2000
  - GAIN 9%: 6400
  - GAIN 5%: 12800
  - GAIN 2%: 25600
  - GAIN 1%: 51200

**Log mode**

- **Gray ISO**
  - GAIN 18%: 850
  - GAIN 9%: 800
  - GAIN 5%: 640
  - GAIN 2%: 320
  - GAIN 1%: 160

**Gray Conversion**

- **Camera Log Gamma**
  - **Gain Base**
  - **Gray/ISO**
  - **Gray/ISO**
  - **Gray/ISO**
  - **Gray/ISO**
  - **Gray/ISO**

### Canon EOS-1D X

- **Signal processing equivalent to that in a 3-chip RGB system**
- **Canon Log Base Sensitivity**
  - GAIN 18%: 2000
  - GAIN 9%: 6400
  - GAIN 5%: 12800
  - GAIN 2%: 25600
  - GAIN 1%: 51200

**Log mode**

- **Gray ISO**
  - GAIN 18%: 850
  - GAIN 9%: 800
  - GAIN 5%: 640
  - GAIN 2%: 320
  - GAIN 1%: 160

**Gray Conversion**

- **Camera Log Gamma**
  - **Gain Base**
  - **Gray/ISO**
  - **Gray/ISO**
  - **Gray/ISO**
  - **Gray/ISO**
  - **Gray/ISO**

### Canon EOS C300 and EOS C300 PL - ISO and Dynamic Range specifications (Canon Log, Progressive scan)

<table>
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<th>Gain Base</th>
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**Capture Latency**

- **EOS C300 and EOS C300 PL**
  - **Gray ISO**
    - **Gain Base**
      - **Gray/ISO**
        - **Gray/ISO**
          - **Gray/ISO**
            - **Gray/ISO**
              - **Gray/ISO**
                - **Gray/ISO**

Designed with filmmakers in mind

Compact Modular Design
The EOS C300 and EOS C300 PL are surprisingly small (133 x 171 x 179mm) and easily hand-held at just over 1.4kg - ideal for shooting situations that are challenging for larger cameras. A rotatable and removable hand grip with a control dial and function buttons allows for hand-held shooting in DSLR style – or remove it and use the supplied thumb rest for completely stripped-down shooting. The EOS C300 and EOS C300 PL also have manually-operated built-in Neutral Density glass filters offering 2, 4 and 6 stops of filtering.

High resolution LCD for easy operation
The 10.1cm (4") backlit 1.23 megapixel monitor and control panel is designed for easy operation. It rotates 135º left/right or 270º down – and can be mounted directly on the camera body or the handle unit so the EOS C300 and EOS C300 PL can operate from any angle. The bright 1.55 megapixel electronic viewfinder also tilts up to a convenient 60º angle.

The LCD includes a built-in Waveform Monitor (WFM) function that shows the overall brightness of a scene and a Vectorscope (VS) for easy operation.

Low Power Consumption
The EOS C300 and EOS C300 PL are extremely efficient, requiring a minimum of around 10 watts of power during recording. This low power consumption helps to achieve a compact, lightweight design and long battery life (up to 205 minutes with the supplied BP-955 battery).

Rugged, Durable and Quiet
The EOS C300 and EOS C300 PL are designed to run cool, quiet and clean. They feature a dust-proof and splash-proof design that includes sealing gaskets around the edges of all access covers, dials fitted with o-rings on the axis of rotation and button key- tops sealed with rubber. The built-in cooling system includes a heat-dissipating duct in the centre of the body, a graphite sheet that conducts sensor heat towards the heat sink, three ventilation holes and a cooling fan that pulls hot air out through an exhaust opening. All air is directed through a discrete pathway that keeps dust particles away from sensitive components ensuring rugged, reliable operation.

Rich Audio Controls
When mounted, the included audio control unit provides two XLR audio inputs with +48V phantom power. A 3.5mm microphone terminal is also built in to the camera. Audio is recorded uncompressed in 16-bit PCM format at 48 kHz for high fidelity sound. Both XLR inputs, as well as the mic terminal have the option for automatic, as well as full manual gain control (-Infinity to +18dB). Additionally, a 3.5mm headphone terminal with 16 volume settings offers accurate audio monitoring.

Pre Rec for Shooting in a Single Take
For situations where there is no second take and action shoots when things can happen with little warning, the Pre Rec feature continually records approximately three seconds of full motion imaging to buffer memory. When you press the record button, these seconds are automatically added to the shot – and you’ll have a welcome margin of insurance to capture the unexpected.

Dust-proof, splash-proof design
Sealed areas

Wireless Control for Remote Shooting
Greater mobility when you need it - that's the advantage of Canon's optional Wireless File Transmitter WFT-E6. The EOS C300 and EOS C300 PL comes preconfigured so that camera settings can be viewed and securely controlled on third-party devices with common web browsers, including computers, smartphones and tablets without the need for additional software. With the WFT-E6, the camera can be controlled from up to 150 metres away over an 802.11 b/g/n/a wireless network. You can start and stop recording and also adjust white balance, gain and other parameters as well as control the focus and aperture of Canon EF lenses. Shot mark and metadata input are available, along with a live view of the current composition.

Compatible with Third-Party Accessories
Not only is the EOS C300 series compatible with an extraordinary range of PL and EF lenses, it’s also compatible with major third-party shooting accessories like matte boxes, flags and support rods, geared control rings, marking disks, and knobs for follow focus. So you can step up to the Cinema EOS system and not worry about leaving your favourite equipment behind.
Canon’s Cinema EOS system works the way you do. It integrates with file-based standards, can match the exact frame rates of film cameras, offers plug-ins for leading NLE programs and adds every essential professional facility: slots, terminals, tools, modes and adjustments – for simple and seamless digital workflow.

A world of creative options

**XF Codec Quality Chart**

**Color difference signals: B-Y(Pb)**

**Image Files are recorded to inexpensive and easy-to-find CF cards in dual card slots - two reusable 32 GB CF cards let you record more than two and a half hours of 4:2:2 footage at 50Mbps. You can even record to two CF cards simultaneously or relay record and copy from one card to another.**

**Recording Modes**

With the realities of production in mind, the camera allows you to record in a number of different modes, resolutions and frame rates. You can shoot in both PAL and NTSC modes at 50Mbps (CBR), 35Mbps (VBR) and 25Mbps (CBR) with a range of settings for resolution, colour, frame rate and recording time. Whether you’re shooting with the expectation of significant editing and post-production, recording for compatibility with HDV editing, or simply creating the longest possible HD recording for compatibility with HDV editing, you can create up to 26 different Custom Picture settings, which can include different image quality adjustments, such as gamma, knee, colour matrix, sharpness, noise reduction and more. Settings can be created in-camera and saved to the camera or to an SD card for transfer to other cameras. A number of natural colour settings are already included in camera, as well as a Cinema setting for post-production and EOS setting to match images captured by a Canon EOS DSLR.

**Black Balance Adjustment**

In ambient conditions that cause the black in the video signal to shift out of alignment, black balance can be easily adjusted to bring it back. A simple process with the body cap on the camera, black balance adjustment is especially useful the first time you use the camera (or when it’s been on the shelf for an extended period), when you’ll be shooting in a wide range of temperatures or when the ISO sensitivity or gain settings have been changed.

**Custom Pictures**

To achieve the look and feel you want in less time during post-production, you can create up to 26 different Custom Picture settings, which can include different image quality adjustments, such as gamma, knee, colour matrix, sharpness, noise reduction and more. Settings can be created in-camera and saved to the camera or to an SD card for transfer to other cameras. A number of natural colour settings are already included in camera, as well as a Cinema setting for post-production and EOS setting to match images captured by a Canon EOS DSLR.

**Fast Motion, Slow Motion**

For more creative possibilities in post production you can transform normal action into intense high-speed motion up to 60x by capturing fewer frames per second, or capture more frames per second to slow-down motion to 1/2.5x at 720p. You can also programme your camera to record a set number of frames at defined intervals for amazing time-lapse photography – and its frame recording feature is perfect for stop-frame animation.

**In post-production – Taking it to the screen**

**Accommodating File-Based Production**

The Cinema EOS system creates files in the internationally standardised Material eXchange Format (MXF) - wrapping video and audio with metadata in a single file that maintains access to critical information throughout the production process. Files are recorded to inexpensive and easy-to-find CF cards in dual card slots, giving you unlimited hot-swappable storage on reliable solid-state media.

For industry standard peripherals, the EOS C300 and EOS C300 PL have all the right terminals: Remote (2.5mm), Sync out (BNC), Time Code (BNC), HD/SDI out (BNC), Headphone, SD card, DC IN socket, plus MIC and XLR connectors (CH1 & CH2) when using the Canon Monitor/Controller unit. The camera also includes a dedicated connection port for the optional Canon Wireless File Transfer WFT-E6 unit.

**Perfect for Mixed Shoot Editing**

The tremendous dynamic range of the EOS C300 and EOS C300 PL with Canon Log gamma can be easily converted to industry standard 10-bit Cineon (.cin) Log format, which assures smooth integration with industry-standard post workflow and finishing. The 24.00p mode matches the exact frame rates of film cameras, so there’s no need for time-consuming frame-rate conversion. Whether your entire production is digital or your Cinema EOS camera is used as an A, B, or C camera on a primarily film-based shoot, the integrity of your image and sound is assured through the editing process – and beyond.

**Non-Linear Editing Integration**

To manage your recorded material more efficiently, the Cinema EOS system offers two solutions: direct export to Non Linear Editing (NLE) programs through a supplied software plug-in, or file management through Canon’s supplied XF Utility Software. Developed in concert with companies like Adobe, Apple, Avid and Grass Valley, Canon software plug-ins give you simple, lossless transfer. You’ll also have Windows® / Mac® compatibility for cross-platform versatility. For professional editing or file management outside of NLE programs, Canon’s XF Utility software offers basic playback, backup, metadata management and much more – in a simple, logical package that doesn’t require extensive training.
Specifications

**EOS C300** – compatible with Canon EF and EF Cinema lenses

**EOS C300 PL** – compatible with PL mount lenses, including the Canon EF Cinema Lens range

### Camera

**Image Sensor**
- Super 35mm type CMOS
- RGB primary colour filter ( Bayer array)

**Test pattern for sensor**
- 8.20 megapixels

**Minimum Illumination**
- 3.0 lux (1/1000 second, centre, contrast, shadow, backlight, black to white)

### System

**Digital Audio Interface**
- Supports 4ch (2ch recording) and 2ch simultaneous recording

### Inputs/Outputs

- **Audio out**
  - XLR x 2
  - 3.5mm jack x 1

- **Video out**
  - 12-bit Linear/Differential 4:2:2

### Dynamic Range

- During normal shooting: 300%
- With Canon Log gamma: 800%

### Recording File Format

- **Waveform Monitor**
  - Waveform Monitor and Vectorscope

### Lens

- **Focus control**
  - C300: Via lens, wireless control or wired remote
  - C300PL: Manual via lens

- **Mount**
  - C300: Canon EF Mount
  - C300PL: PL Mount

### Shutter

- **Shutter speed**
  - Manual: 1/3 to 1/2000 depending on frame rate and Shutter Control Mode
  - Programmed: 1/300 to 1/60 depending on frame rate

### Audio

- **Audio in**
  - XLR inputs with 48V phantom power (x2)

### System

- **Display**
  - LCD: 10.1" (4"), 100% view
  - EVF: 1.3cm (0.52"")

- **Storage Medium**
  - SD/SDHC memory card (all customisation data and metadata)
  - Custom Picture

### SHOOTING FUNCTIONS

- **White balance**
  - Manual
  - Preset: Daylight (5400K), Tungsten (3200K), Kelvin (2000K-15000K, 3.5cm cubes)

### System

- **Recording time**
  - 64GB CF card: Up to 160mins (1080/50i @ 50 Mbps)

- **Interval recording**
  - YES. 1, 2, 3, 6, 9 or 12 frames, 25 time intervals

### System

- **EVF**
  - 1.3cm (0.52"")

- **Audio**
  - 12-bit 2ch (48 kHz) linear PCM

### SYSTEM

- **Power source**
  - DC input YES

- **Battery**
  - BP-955 (x2)

- **Dimensions**
  - Approx. 185 x 284 x 301mm (grip, monitor unit and handle attached)

### Lens

- **Focal length**
  - CN-E85mm T1.3 L F EF 85mm
  - CN-E14.5–60mm
  - CN-E30–300mm

- **Max. Relative Aperture**
  - 1:1.3 at 23.9° x 16.1°
  - 1:2.95 at 24.6 x 13.8mm

- **Max. Relative Aperture**
  - 1:2.6 at 15.4 x 8.6cm
  - 1:3.7 at 24.0 x 13.5mm

- **Max. Relative Aperture**
  - 1:3.0 at 36.0 x 24.0mm

- **Max. Relative Aperture**
  - 1:3.0 at 36.0 x 24.0mm

### Lens Specifications

**EF Cinema Lens**

- **Focal length**
  - 14.5–60mm

- **Max. Relative Aperture**
  - 1:2.6 at 34.3 x 22.9cm

- **Max. Relative Aperture**
  - 1:2.6 at 34.3 x 22.9cm

- **Max. Relative Aperture**
  - 1:2.6 at 23.4 x 13.1cm

- **Max. Relative Aperture**
  - 1:3.7 at 23.4 x 13.1cm

- **Max. Relative Aperture**
  - 1:4.0 at 5.67 x 5.47 in.

- **Max. Relative Aperture**
  - 1:4.0 at 5.67 x 5.47 in.

- **Max. Relative Aperture**
  - 1:4.0 at 13.47 x 5.67 in.

- **Max. Relative Aperture**
  - 1:4.0 at 13.47 x 5.67 in.

- **Max. Relative Aperture**
  - 1:4.0 at 13.47 x 5.67 in.

- **Max. Relative Aperture**
  - 1:4.0 at 13.47 x 5.67 in.

- **Max. Relative Aperture**
  - 1:4.0 at 13.47 x 5.67 in.
The following optional Canon accessories can be purchased for use with the EOS C300 and EOS C300 PL:

- Canon Battery Pack BP-955
- Canon Battery Pack BP-975
- Canon Compact Power Adaptor CA-930¹
- Canon Compact Power Adaptor CA-940²
- Canon Wireless Controller WFT-E6
- Canon Tripod Adaptor TA-100
- Canon Tripod Adaptor TB-1

¹ For charging BP-900-series batteries only.
² CA-930 cannot be used to connect EOS C300 to mains power.
³ Includes DC-940 cable